

P0550a  
1861?

**SEXTET**

für Pianoforte,

2 Violinen, 2 Bratschen und Violoncell

componirt und

**CARL REINECKE**

freundschaftlich zugeeignet

von

**C. JOS. BRAMBACH.**

Op. 5.

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*10164.*





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# SEXTETT.

Pianoforte.

I.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

The first system of musical notation for the piano part, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro appassionato." The dynamics include a piano (*p*) marking and a "Streichinstr." (string) instruction. The notation shows a series of chords and arpeggiated figures in the right hand, and a steady eighth-note accompaniment in the left hand.

The second system of musical notation for the piano part, continuing the grand staff. It features a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with eighth-note runs, while the left hand continues with a rhythmic accompaniment.

The third system of musical notation for the piano part, continuing the grand staff. It features a piano (*p*) dynamic marking in the right hand and a mezzo-forte (*mf*) dynamic marking in the left hand. The notation shows a mix of chords and arpeggiated figures.

The fourth system of musical notation for the piano part, continuing the grand staff. It features a piano (*p*) dynamic marking. The right hand has a melodic line with eighth-note runs, while the left hand continues with a rhythmic accompaniment.



## Pianoforte.

This image shows a page from a musical score, likely for a piano and voice or piano and orchestra arrangement. The score is written on two systems of staves. The top system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom system consists of two staves, a treble and a bass clef, with a key signature of two flats. The music is in 3/4 time. The top system features a melody with a crescendo marking. The bottom system features a piano introduction with a forte marking and a crescendo marking. The score is written in a clear, legible style with standard musical notation.

*poco ten.*

*ff*

*espress.*

*mf*

*3*

Ped. \*

Ped. \*

[illegible]

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions: "Ped." (Pedal) and "Ped. simile" (Pedal simile) marked with asterisks. The score is numbered 10164.



Pianoforte.

5

The musical score is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system shows a melody in the treble and a bass line in the bass. The second system includes a 'cresc.' marking. The third system features a 'Ped.' marking and a 'f' dynamic. The fourth system has a 'p' dynamic and a 'dolce' marking. The fifth system includes a 'cresc.' marking and a 'p' dynamic. The sixth system has a 'cresc.' marking and a 'Ped.' marking. The seventh system includes a 'Ped.' marking and a 'f' dynamic. There are also asterisks (\*) and a 'Ped.' marking at the bottom of the page.



## Pianoforte.

The musical score is written for a grand piano, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The score is divided into several systems, each containing two staves. The first system begins with a treble staff and a grand staff. The second system continues the grand staff. The third system includes a treble staff and a grand staff, with a *ff* dynamic marking. The fourth system features a treble staff and a grand staff, with a *cresc.* marking. The fifth system includes a treble staff and a grand staff, with a *p* dynamic marking and a *cresc.* marking. The sixth system features a treble staff and a grand staff, with a *ff* dynamic marking. The seventh system includes a treble staff and a grand staff, with a *ff* dynamic marking. The score concludes with a final chord marked *ff* and a *Ped.* instruction.

*ff*  
*Ped.*  
*poco rit.*  
*Ped.*  
*a tempo.*  
*p dolce*  
*ff*  
*cresc.*  
*p*  
*cresc.*  
*ff*  
*ff*  
*Ped.*



## 7

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**Pianoforte.**

First system of piano music. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and single notes. A 'Ped.' (pedal) marking is present in the bass staff. A trill is marked with an asterisk (\*) in the treble staff. A triplet of eighth notes is marked with a '3' in the bass staff.

Second system of piano music. Similar to the first system, it features a melodic line in the treble and harmonic support in the bass. A 'Ped.' marking is present. A trill is marked with an asterisk (\*) in the treble staff. A triplet of eighth notes is marked with a '3' in the bass staff.

Third system of piano music. The treble staff begins with the marking *p dolce*. The system consists of a continuous melodic line in the treble and a rhythmic accompaniment in the bass.

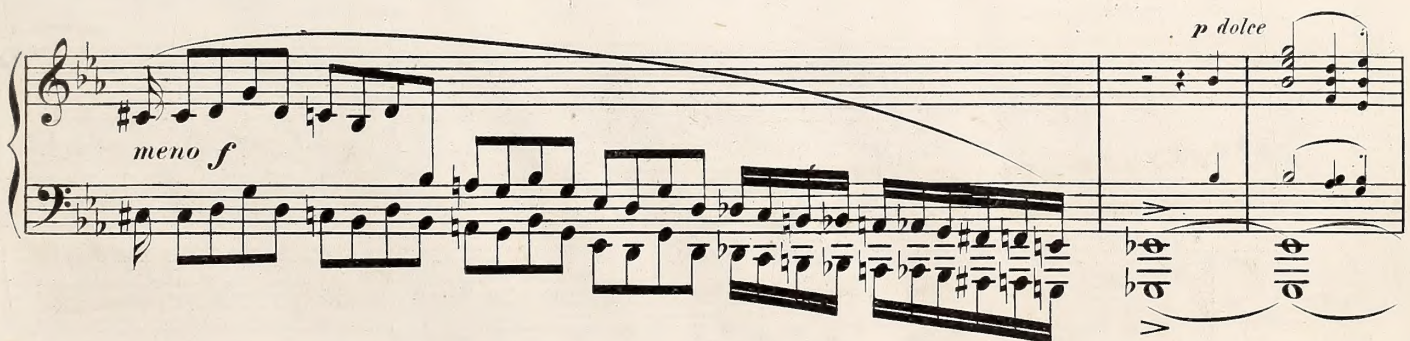
Fourth system of piano music. The treble staff features a melodic line with slurs. The bass staff has a 'Ped.' marking and a trill marked with an asterisk (\*) in the treble staff.

Fifth system of piano music. The treble staff begins with a *p* (piano) marking. The system features a melodic line in the treble and a rhythmic accompaniment in the bass. A *f* (forte) marking appears in the bass staff.



Pianoforte.

9





## Pianoforte.

*dolce* *mf*

*p* *dim.*

*sf* *dim.*

*pizz.* *arco.*

*legato*

*sempre pp*

*pizz.* *arco.*



# Pianoforte.

11

8.

pizz.

arco.

8.....

3

3

3

pp

pp

pp

molto cresc.

10164



## Pianoforte.

8. **Pianoforte.**

*f* *cresc.* *p* *Dec.*

Red. \* Red. \* Red. \* Red. \*

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line includes a triplet of eighth notes marked "3" and "Ped." (pedal). The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a prominent bass line with many beamed eighth notes. The lyrics "The Rose Tree" are written below the piano part. There are performance markings: "Ped." (pedal) and "\*" (crescendo) in the first system, and "Ped." and "\*" in the second system.

Musical score for "L'Espresso" by Debussy, measures 1-4. The score is in 3/4 time, key of B-flat major. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The melody features a sequence of eighth and sixteenth notes, with a fermata over the eighth measure. The accompaniment consists of a steady eighth-note pattern. The score is marked with "Ped." and "Ped. simile".



Pianoforte.

13

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The lower staff begins with a bass clef and the same key signature, containing a similar rhythmic pattern of eighth and sixteenth notes. A *cresc.* marking appears above the upper staff towards the end of the system.

The second system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with some accidentals and a *sf* (sforzando) marking. The lower staff has a bass clef and the same key signature, with a more harmonic accompaniment. A *Red.* (Reduction) marking is placed below the lower staff, followed by an asterisk (\*).

The third system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a *mf espress.* (mezzo-forte, expressive) marking. It includes some triplet markings (3). The lower staff has a bass clef and the same key signature, with a *p dolce* (piano, dolce) marking. The system concludes with a *Red.* marking and an asterisk (\*).

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a *Red.* marking below it. The lower staff has a bass clef and the same key signature, with a *Red.* marking below it. The system is marked with an asterisk (\*) at the end.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef and a key signature of two flats, with a *cresc.* marking above it. The lower staff has a bass clef and the same key signature, with a *cresc.* marking below it. The system includes a *ff* (fortissimo) marking and a *f* (forte) marking. It concludes with a *Red.* marking and an asterisk (\*).



## Pianoforte.

*ff*  
*ff*  
*Ped.*

*3* *poco rit.* *ff*  
*Ped.* \*

*a tempo.*  
*ff* *p dolce*  
*Ped.* \* *Ped.* \* *p* *Ped.* \*

*cresc.*  
*cresc.*  
*Ped.* *3* \*

*ff* *ff* *dolce p*  
*Ped.* \*



Pianoforte.

15

*p dolce*

*p*

*cresc.*

*ff*

*ff energico*

*Ped.*

*8*

*\**



## Pianoforte.

First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with a dotted line and the number 8. The bass clef staff provides a harmonic accompaniment. The system concludes with a fermata and an asterisk (\*).

Second system of musical notation. The treble clef staff begins with the dynamic marking *p dolce*. The bass clef staff continues the accompaniment. The system ends with a fermata.

Third system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff has a dynamic marking *f* and is marked with a dotted line and the number 8. The system concludes with a fermata and an asterisk (\*).

Fourth system of musical notation. The treble clef staff begins with the dynamic marking *sempre f*. The bass clef staff features a complex accompaniment with trills (tr) and a fermata. The system ends with a fermata and an asterisk (\*).

Fifth system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff has a dynamic marking *f* and is marked with a dotted line and the number 8. The system concludes with a fermata and an asterisk (\*).

Cadenz. Pianoforte.



# Pianoforte.

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## Pianoforte.

This page contains a piano score for a piece in B-flat major, 3/4 time. The score is organized into six systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) marking. The third system (measures 9-12) features a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. Pedal markings are present below the bass staff in measures 10, 11, 12, 13, 14, and 15, including a dotted line for a sustained pedal in measure 14. The fourth system (measures 16-19) continues with complex textures and includes a *Ped.* marking in measure 16. The fifth system (measures 20-23) includes a *Ped.* marking in measure 20. The sixth system (measures 24-27) concludes with a *tr* (trill) marking in measure 24. The score is characterized by flowing arpeggiated figures in the right hand and rhythmic accompaniment in the left hand.



Pianoforte.

19

8.....

Ped. \* Ped. \* Ped. \*

This block contains the first system of music, measures 1 through 8. The music is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system consists of two staves. The second system also consists of two staves, with a repeat sign at the end of measure 8. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff in measures 5, 6, 7, and 8.

II.

Allegro energico.

*f* *mf*

Ped. \*

*p*

This block contains the second system of music, measures 9 through 16. The tempo is marked 'Allegro energico.' The music is written for piano in the same key and time signature. The first system of this section consists of two staves. The second system also consists of two staves. The third system also consists of two staves. Dynamics include *f* (forte) in measure 9, *mf* (mezzo-forte) in measure 12, and *p* (piano) in measure 14. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff in measures 10 and 11.



**Pianoforte.**

The page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 4/4 time. The systems are as follows:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*. A performance instruction *8.....* is at the end.
- System 2:** Continues the melody and bass line. Includes a *Red.* instruction.
- System 3:** Continues the melody and bass line. Includes a *Red.\** instruction.
- System 4:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *p dolce legg.* and *p*. Includes a *Red.* instruction.
- System 5:** Continues the melody and bass line. Includes a *Red.* instruction.
- System 6:** Continues the melody and bass line. Dynamics include *cresc.* and *p*. Includes a *Red.* instruction.

Throughout the piece, there are various musical notations including slurs, ties, and asterisks (\*) indicating specific performance points or ornaments.



# Pianoforte .

21

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

*ff* *ff non legato*

*p* *f* *Red.* \*

*sf* *1* *ff* *Fine.*

*Red.\** *Red.* \*



**Pianoforte.**

This page of musical notation is for a Trio, featuring piano and violin parts. The music is written in 3/4 time and includes various musical markings and dynamics.

**First System:**

- Piano Part:** Starts with a *p dolce* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.
- Violin Part:** Starts with a *Trio.* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.

**Second System:**

- Piano Part:** Continues with the *p dolce* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.
- Violin Part:** Continues with the *Trio.* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.

**Third System:**

- Piano Part:** Continues with the *p dolce* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.
- Violin Part:** Continues with the *Trio.* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.

**Fourth System:**

- Piano Part:** Continues with the *p dolce* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.
- Violin Part:** Continues with the *Trio.* marking. The right hand plays a series of chords, while the left hand plays a bass line. A *tr* (trill) is marked on the right hand in the third measure.

**Dynamic Markings:**

- p* (piano)
- f* (forte)
- legg.* (leggiero)
- tr* (trill)
- dolce* (dolce)
- un poco cresc.* (un poco crescendo)
- cresc.* (crescendo)



**Pianoforte.**

23

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in systems of staves, with some systems containing multiple staves for different instruments or voices. The music features a variety of musical notations, including trills (tr), triplets (3), and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato), *legg.* (leggiero), *cresc.* (crescendo), and *Dec.* (decrescendo). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic support. The piece concludes with a *D. S. al Fine* marking, indicating a double bar line and the end of the section.



## Pianoforte.

### III.

Andante. *espress.*

*p dolce* *p*

*espress.* *dolce*

*espress.* *dolce*

*dim.* *p*



Pianoforte.

25

8.....

5

Ped. \*

Ped. \*

Ped. \*

cresc.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*ff*  
con s. va

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*espress.*

*dim.*

*dim.*

*p dolce*

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**Pianoforte.**

musical score for Pianoforte, measures 1-24. The score is written for piano and includes various dynamics and performance instructions.

Measures 1-8: *cresc.*

Measures 9-16: *dim.*

Measures 17-24: *con 8 va*

Measures 25-32: *pp*, *p*, *tr*

Measures 33-40: *poco string. e cresc. poco a poco*

Measures 41-48: *pp*, *p*, *tr*

Measures 49-56: *poco string. e cresc. poco a poco*

Measures 57-64: *pp*, *p*, *tr*

Measures 65-72: *poco string. e cresc. poco a poco*

Measures 73-80: *pp*, *p*, *tr*

Measures 81-88: *poco string. e cresc. poco a poco*

Measures 89-96: *pp*, *p*, *tr*

Measures 97-104: *poco string. e cresc. poco a poco*

Measures 105-112: *pp*, *p*, *tr*

Measures 113-120: *poco string. e cresc. poco a poco*

Measures 121-128: *pp*, *p*, *tr*

Measures 129-136: *poco string. e cresc. poco a poco*

Measures 137-144: *pp*, *p*, *tr*

Measures 145-152: *poco string. e cresc. poco a poco*

Measures 153-160: *pp*, *p*, *tr*

Measures 161-168: *poco string. e cresc. poco a poco*

Measures 169-176: *pp*, *p*, *tr*

Measures 177-184: *poco string. e cresc. poco a poco*

Measures 185-192: *pp*, *p*, *tr*

Measures 193-200: *poco string. e cresc. poco a poco*

Measures 201-208: *pp*, *p*, *tr*

Measures 209-216: *poco string. e cresc. poco a poco*

Measures 217-224: *pp*, *p*, *tr*

Measures 225-232: *poco string. e cresc. poco a poco*

Measures 233-240: *pp*, *p*, *tr*

Measures 241-248: *poco string. e cresc. poco a poco*

Measures 249-256: *pp*, *p*, *tr*

Measures 257-264: *poco string. e cresc. poco a poco*

Measures 265-272: *pp*, *p*, *tr*

Measures 273-280: *poco string. e cresc. poco a poco*

Measures 281-288: *pp*, *p*, *tr*

Measures 289-296: *poco string. e cresc. poco a poco*

Measures 297-304: *pp*, *p*, *tr*

Measures 305-312: *poco string. e cresc. poco a poco*

Measures 313-320: *pp*, *p*, *tr*

Measures 321-328: *poco string. e cresc. poco a poco*

Measures 329-336: *pp*, *p*, *tr*

Measures 337-344: *poco string. e cresc. poco a poco*

Measures 345-352: *pp*, *p*, *tr*

Measures 353-360: *poco string. e cresc. poco a poco*

Measures 361-368: *pp*, *p*, *tr*

Measures 369-376: *poco string. e cresc. poco a poco*

Measures 377-384: *pp*, *p*, *tr*

Measures 385-392: *poco string. e cresc. poco a poco*

Measures 393-400: *pp*, *p*, *tr*

Measures 401-408: *poco string. e cresc. poco a poco*

Measures 409-416: *pp*, *p*, *tr*

Measures 417-424: *poco string. e cresc. poco a poco*

Measures 425-432: *pp*, *p*, *tr*

Measures 433-440: *poco string. e cresc. poco a poco*

Measures 441-448: *pp*, *p*, *tr*

Measures 449-456: *poco string. e cresc. poco a poco*

Measures 457-464: *pp*, *p*, *tr*

Measures 465-472: *poco string. e cresc. poco a poco*

Measures 473-480: *pp*, *p*, *tr*

Measures 481-488: *poco string. e cresc. poco a poco*

Measures 489-496: *pp*, *p*, *tr*

Measures 497-504: *poco string. e cresc. poco a poco*

Measures 505-512: *pp*, *p*, *tr*

Measures 513-520: *poco string. e cresc. poco a poco*

Measures 521-528: *pp*, *p*, *tr*

Measures 529-536: *poco string. e cresc. poco a poco*

Measures 537-544: *pp*, *p*, *tr*

Measures 545-552: *poco string. e cresc. poco a poco*

Measures 553-560: *pp*, *p*, *tr*

Measures 561-568: *poco string. e cresc. poco a poco*

Measures 569-576: *pp*, *p*, *tr*

Measures 577-584: *poco string. e cresc. poco a poco*

Measures 585-592: *pp*, *p*, *tr*

Measures 593-600: *poco string. e cresc. poco a poco*

Measures 601-608: *pp*, *p*, *tr*

Measures 609-616: *poco string. e cresc. poco a poco*

Measures 617-624: *pp*, *p*, *tr*

Measures 625-632: *poco string. e cresc. poco a poco*

Measures 633-640: *pp*, *p*, *tr*

Measures 641-648: *poco string. e cresc. poco a poco*

Measures 649-656: *pp*, *p*, *tr*

Measures 657-664: *poco string. e cresc. poco a poco*

Measures 665-672: *pp*, *p*, *tr*

Measures 673-680: *poco string. e cresc. poco a poco*

Measures 681-688: *pp*, *p*, *tr*

Measures 689-696: *poco string. e cresc. poco a poco*

Measures 697-704: *pp*, *p*, *tr*

Measures 705-712: *poco string. e cresc. poco a poco*

Measures 713-720: *pp*, *p*, *tr*

Measures 721-728: *poco string. e cresc. poco a poco*

Measures 729-736: *pp*, *p*, *tr*

Measures 737-744: *poco string. e cresc. poco a poco*

Measures 745-752: *pp*, *p*, *tr*

Measures 753-760: *poco string. e cresc. poco a poco*

Measures 761-768: *pp*, *p*, *tr*

Measures 769-776: *poco string. e cresc. poco a poco*

Measures 777-784: *pp*, *p*, *tr*

Measures 785-792: *poco string. e cresc. poco a poco*

Measures 793-800: *pp*, *p*, *tr*

Measures 801-808: *poco string. e cresc. poco a poco*

Measures 809-816: *pp*, *p*, *tr*

Measures 817-824: *poco string. e cresc. poco a poco*

Measures 825-832: *pp*, *p*, *tr*

Measures 833-840: *poco string. e cresc. poco a poco*

Measures 841-848: *pp*, *p*, *tr*

Measures 849-856: *poco string. e cresc. poco a poco*

Measures 857-864: *pp*, *p*, *tr*

Measures 865-872: *poco string. e cresc. poco a poco*

Measures 873-880: *pp*, *p*, *tr*

Measures 881-888: *poco string. e cresc. poco a poco*

Measures 889-896: *pp*, *p*, *tr*

Measures 897-904: *poco string. e cresc. poco a poco*

Measures 905-912: *pp*, *p*, *tr*

Measures 913-920: *poco string. e cresc. poco a poco*

Measures 921-928: *pp*, *p*, *tr*

Measures 929-936: *poco string. e cresc. poco a poco*

Measures 937-944: *pp*, *p*, *tr*

Measures 945-952: *poco string. e cresc. poco a poco*

Measures 953-960: *pp*, *p*, *tr*

Measures 961-968: *poco string. e cresc. poco a poco*

Measures 969-976: *pp*, *p*, *tr*

Measures 977-984: *poco string. e cresc. poco a poco*

Measures 985-992: *pp*, *p*, *tr*

Measures 993-1000: *poco string. e cresc. poco a poco*



**Pianoforte.**

27

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation is complex, involving many beamed sixteenth notes and triplets. Key markings include:

- Tempo/Character markings:** "a tempo." appears at the top right and below the first system. "f ma dolce" is written above the first system.
- Dynamic markings:** "f" (forte) is used in the first system. "mf" (mezzo-forte) appears in the second system.
- Performance instructions:** "tr" (trills) are indicated in the first system. "con sva" (con sordina) is written in the second system.
- Other markings:** "Ped." (pedal) is written in the first and second systems. A measure number "13" is visible in the first system.

The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The page shows a progression of complex rhythmic patterns, including many beamed sixteenth notes and triplets, suggesting a technically demanding piece.



## Pianoforte.

*mf* *cresc.* *f*

*dim.*

*dolce* *p*

*dolce* *p espress.*

*dim.*

Pedal markings: Ped., \*

10164



## Pianoforte.

## IV.

Allegro vivace.

*fp* *p legg.* *fp* *p*

*fp* *cresc.*

*fp* *tr* *tr*

*cresc.* *f* *Ped.* *\*Ped.*

*f* *tr*



## Pianoforte.

The score is written for a grand piano and consists of five systems of music. The notation includes various dynamics, articulations, and ornaments.

- System 1:** Features a trill (*tr*) in the right hand and a piano (*p*) dynamic in the left hand. The left hand has a *legg.* (leggiero) marking. The system ends with a forte (*f*) dynamic and a trill (*tr*).
- System 2:** Starts with a piano (*p*) dynamic and a *legg.* marking. The right hand has a trill (*tr*) and a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic and a *legg.* marking.
- System 3:** Features a piano (*p*) dynamic and a *legg.* marking. The right hand has a trill (*tr*) and a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic and a *legg.* marking.
- System 4:** Features a piano (*p*) dynamic and a *legg.* marking. The right hand has a trill (*tr*) and a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic and a *legg.* marking.
- System 5:** Features a piano (*p*) dynamic and a *legg.* marking. The right hand has a trill (*tr*) and a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic and a *legg.* marking.

Other markings include *p dolce*, *pizz.* (pizzicato), and *8va* (octave up).



# Pianoforte.

31

The musical score is written for a grand piano and consists of five systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by flowing, arched melodic lines and rhythmic accompaniment. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Pedal markings (*Ped.*) are placed below the bass staff in several measures, and *poco rit.* (poco ritardando) markings appear in the final system. The notation includes various musical symbols such as slurs, ties, and asterisks to indicate specific performance techniques. The page number 10164 is printed at the bottom center.



## Pianoforte.

*mf ma dolce*  
*tranquillo*

*And. \**

*mf ma dolce*  
*p*

*dolce*

The musical score is written for piano (Pianoforte) and consists of five systems of music. The first system is marked 'mf ma dolce' and 'tranquillo'. The second system is marked 'And. \*'. The third system is marked 'mf ma dolce' and 'p'. The fourth system is marked 'dolce'. The fifth system is marked 'dolce'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Pianoforte.

33

The first system of musical notation consists of two staves. The upper staff features a series of chords and single notes, with a triplet of eighth notes in the second measure. The lower staff contains a continuous eighth-note accompaniment. A dynamic marking of *p legg.* is placed at the end of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various intervals and rests. The lower staff maintains the eighth-note accompaniment pattern. Vertical dashed lines indicate measure boundaries.

The third system of musical notation consists of two staves. The upper staff includes a triplet of eighth notes and a dynamic marking of *f* followed by *p legg.* The lower staff continues the accompaniment. Vertical dashed lines indicate measure boundaries.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with various intervals and rests. The lower staff continues the eighth-note accompaniment pattern. Vertical dashed lines indicate measure boundaries.



## Pianoforte.

First system of musical notation. The treble staff features a melodic line with a slur and an '8' marking. The bass staff includes dynamic markings *f* and *mf*, and a *Ped.* instruction. A star symbol is placed below the staff.

Second system of musical notation. The treble staff has a *cresc.* marking. The bass staff includes a *cresc.* marking, a *Ped.* instruction, and a star symbol.

Third system of musical notation. The treble staff has a *ff* marking. The bass staff includes a *ff* marking, a *Ped.* instruction, and a star symbol.

Fourth system of musical notation. The treble staff has a slur and an '11' marking. The bass staff includes a *fp* marking, a *Ped.* instruction, and a star symbol.



Pianoforte.

35

First system of musical notation. The right hand features a melodic line with trills (tr) and a crescendo (cresc.) marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic development with a five-fingered scale (5). The left hand includes a forte (f) dynamic and a pedal (Ped.) marking.

Third system of musical notation. The right hand includes trills (tr) and a piano (p) dynamic. The left hand features a piano (p) dynamic and a key signature change to two sharps (F# and C#).

Fourth system of musical notation. The right hand includes trills (tr) and an octave (8) marking. The left hand features a forte (f) dynamic and a sforzando (sf) marking.

Fifth system of musical notation. The right hand includes a piano (p) dynamic and a dolce marking. The left hand features a piano (p) dynamic and a dolce marking. The system concludes with a leggiero (legg.) marking.

Sixth system of musical notation. The right hand includes a pizzicato (pizz.) marking. The left hand features a piano (p) dynamic and a dolce marking. The system concludes with a pizzicato (pizz.) marking.



## Pianoforte.

*pizz.*

*legg.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*f marcato*

*\* Ped.*

10164



Pianoforte.

37

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a series of chords and single notes, primarily in the bass register, with some melodic lines in the treble. The key signature has two flats (B-flat and E-flat).

The second system continues the musical piece. It includes a *ff* (fortissimo) dynamic marking in the bass. Pedal markings are present: "Ped. \*" at the beginning, "Ped. \*" in the middle, and "Ped. \*" at the end. The notation includes various chordal textures and some melodic fragments.

The third system features a *p dolce* (piano dolce) marking in the treble. The bass has a *p legg.* (piano leggiero) marking. Pedal markings include "Ped." and "\* Ped.". The system shows a transition from block chords to more flowing, arpeggiated textures.

The fourth system continues with arpeggiated figures in both hands. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings are "Ped." and "\* Ped.". The notation is characterized by long, sweeping lines connecting the notes.

The fifth system features a *mf* (mezzo-forte) dynamic marking. It includes a *mf* marking in the treble. Pedal markings are "Ped." and "\* Ped.". The system concludes with a final chord and a double bar line.



## Pianoforte.

*p dolce legato*

*mf*

*p dolce*

*Red.*

*sempre p*

*pp*

*sempre pp*

*tr*

*8.....*

*Red.*

*\**

*\**



**Pianoforte.**

39

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings like *cresc.*, *poco*, *f*, *p*, *ff*, *pesante*, *dolce*, and *cantabile*. There are also markings for *Red.* (Reduction) and asterisks (\*). The music is written in a style characteristic of the Romantic era, with complex textures and expressive markings. The page is numbered 10 in the bottom right corner.



## Pianoforte.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes. The system concludes with the instruction *dolce*.

Second system of musical notation. The right hand continues with intricate melodic patterns, including slurs and triplets. The left hand maintains a consistent eighth-note accompaniment. The system ends with the instruction *p legg.*

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand features a more active accompaniment with eighth-note patterns. The system begins with the instruction *mf marcato*.

Fourth system of musical notation. The right hand shows a melodic line with slurs and accents. The left hand has a more active accompaniment with eighth-note patterns. The system begins with the instruction *marcato* and includes a dynamic marking of *f* and *p legg.*

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a more active accompaniment with eighth-note patterns. The system begins with a dynamic marking of *f* and *p*.



# Pianoforte.

41

*f marcato*

*cresc.*

*f*

*Ped.*

*ff*

*Ped.*

*Ped.*

*a tempo.*

*ritard.*

*p legg.*



## Pianoforte.

*staccato*

*p*

*m.d.*

*Ped.* \* *Ped.* \*

*più f*

*più f*

*Ped.* \* *Ped.* \*

*Ped.* \*

*cons.*

*cresc.*

*cresc.*

*Ped.* \* *Ped.* \*



## 43

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The eleventh measure is marked with a double bar line and a repeat sign. The twelfth measure is marked with a double bar line and a repeat sign. The thirteenth measure is marked with a double bar line and a repeat sign. The fourteenth measure is marked with a double bar line and a repeat sign. The fifteenth measure is marked with a double bar line and a repeat sign. The sixteenth measure is marked with a double bar line and a repeat sign. The score is marked with a double bar line and a repeat sign at the end. The score is marked with a double bar line and a repeat sign at the end.







Wambach: Report for Newport  
op 5.

Volume 1<sup>mo</sup>







# SEXTETT.

1

## Violino I.

### I.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

Pianof.

*p* *cresc.* *f* *poco ten.* *2* *p* *mf dolce* *p* *cresc.* *6* *1* *ff* *f* *fp* *p* *dolce* *cresc.* *f* *3* *3* *poco rit.* *a tempo.* *ff* *p dolce* *cresc.* *ff* *1* *2* *ff* *f* *p* *cresc.* *f* *p* *cresc.* *1* *1* *1* *ff energico*

## Violino I.

Violino I musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *p più marcato*, *p dolce*, *f*, *mf*, *dim.*, *pizz.*, *arco.*, *dolce*, *cresc.*, *molto cresc.*, *poco ten.*, *mf espress.*, and *ff*. There are also markings for *Pfte.* (Pizzicato) and *arco.* (Arco). The score is divided into measures by vertical bar lines, and some measures are numbered 1 and 2.

*p più marcato*  
*p dolce*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*Pfte.*  
*f*  
*f*  
*Pfte.*  
*f*  
*p dolce*  
*mf*  
*f*  
*p*  
*dim.*  
*pizz.*  
*arco.*  
*dolce*  
*p*  
*1*  
*pizz.*  
*arco.*  
*dolce*  
*2*  
*dolce*  
*dim.*  
*p*  
*1*  
*cresc.*  
*poco ten.*  
*2*  
*molto cresc.*  
*f*  
*p*  
*mf dolce*  
*2*  
*cresc.*  
*f*  
*mf espress.*  
*p dolce*  
*cresc.*  
*f*  
*ff*



# Violino I.

3

a tempo.

Violino I musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'a tempo.' and the dynamics include 'poco rit.', 'ff', and 'p dolce'. The score features various musical notations including triplets (marked '3'), crescendos ('cresc.'), fortissimos ('ff'), fortissimos marcato ('ff marcato'), fortissimo ('f'), mezzo-forte ('mf'), piano ('p'), and piano dolce ('p dolce'). There are also first endings marked '1' and second endings marked '2'. The score concludes with a double bar line and repeat signs.

## Violino I.

## II.

Allegro energico.

*f* *p dolce* *f* *p* *cresc.* *f* *f* *p dolce* *pp* *poco cresc.* *pp* *cresc.* *f cresc.* *ff* *f* *p* *f* *sf* *ff* *Fine.* *Trio. 1* *p dolce* *tr* *dolce* *p* *cresc.* *f* *p dolciss.* *mf dolce* *cresc.* *sf* *f*



# Violino I.

5

## III.

*Andante.* *espress.*

*p dolce* *dolce* *dim.* *cresc.* *f* *ff* *dim. p espress.* *cresc.* *f* *dim.* *ff* *pp* *poco string. e* *cresc. poco a poco* *a tempo.* *f ma dolce* *Pfte.* *p dolce* *dim. - - pp*

The musical score for Violino I, movement III, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante.' and the expression is 'espress.'. The score consists of 14 staves of music. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The piece includes triplets, slurs, and various articulations. The final section is marked 'a tempo.' and ends with a first measure rest.

## Violino I.

## IV.

Allegro vivace.

fp *cresc.* *f* *p* *cresc.* *tr.* *f* *ff* *p dolce* *2* *1* *mf* *f* *ff* *poco rit.* *5* *p* *tranquillo* *mf ma dolce* *4* *pp* *p* *f* *p* *f* *marcato* *cresc.*



# Violino I.

7

Violino I musical score page 7. The score consists of 12 staves of music in treble clef. The key signature has one flat (B-flat). The music features various dynamics, articulations, and fingerings.

**Staff 1:** *ff* (fortissimo), *p* (piano), *3* (triple).

**Staff 2:** *cresc.* (crescendo), *f* (forte), *tr* (trill).

**Staff 3:** *f* (forte), *1* (first finger).

**Staff 4:** *sf* (sforzando), *f p dolce* (forte piano dolce), *2* (second finger).

**Staff 5:** *mf* (mezzo-forte), *1* (first finger).

**Staff 6:** *f* (forte), *1* (first finger).

**Staff 7:** *f marcato energico* (forte marcato energico).

**Staff 8:** *f* (forte), *1* (first finger).

**Staff 9:** *p dolce* (piano dolce), *pp* (pianissimo), *p* (piano), *pp* (pianissimo).

**Staff 10:** *mf dolce* (mezzo-forte dolce), *dolce* (dolce), *mf dolce* (mezzo-forte dolce), *1* (first finger).

**Staff 11:** *dolce* (dolce), *3* (triple), *tr* (trill), *p* (piano), *1* (first finger).

**Staff 12:** *sempre p* (sempre piano), *3* (triple), *tr* (trill), *2* (second finger), *tr* (trill), *2* (second finger), *tr* (trill), *8* (octave).

## Violino I.

*cresc.*  
*f*  
*tr*  
*1*  
*tr*  
*tr*  
*ff*  
*sempre ff*  
*p dolce*  
*3*  
*tranquillo*  
*4*  
*p*  
*1*  
*p*  
*1*  
*p*  
*mf marcato*  
*f marcato*  
*ff*  
*6*  
*rit.*  
*a tempo.*  
*pp legg.*  
*1*  
*arco.*  
*p*  
*più f*  
*f*  
*cresc.*  
*Animato assai.*  
*f*









Wambach: Ticket for Hancock  
8/12/51

Volume 2 10





# SEXTETT.

1

## Violino II.

### I.

Pianof.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

*p* *Pfte.* *p* *cresc.* *f* *poco ten.* *p* *1* *cresc.* *ff* *f* *fp* *p dolce* *cresc.* *f* *a tempo.* *3* *3* *poco rit.* *- ff* *p dolce* *1* *cresc.* *ff* *ff* *2* *f* *p dolce* *f* *p* *cresc.* *1* *f* *ff energico* *1* *1* *1*

## Violino II.

*più marcato* *p dolce* *f*

*p espress.*

*fp* *Pfte.* *p* *f* *Pfte.*

*f* *p dolce*

*1* *dolce* *mf* *sf* *p*

*1* *dim.* *p marcato* *2*

*dolce* *dolce* *pp* *poco ten.*

*1* *molto cresc. f* *cresc.* *ff*

*mf* *cresc.* *f* *p* *dolce*



# Violino II.

3

Violino II. musical score page 3. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *cresc.*

Staff 2: *ff*, *poco rit.*, *3*, *3*, *a tempo.*, *ff*, *p*

Staff 3: *cresc.*, *ff*, *1*, *ff*

Staff 4: *2*, *p dolce*, *f*, *f*, *p*

Staff 5: *cresc.*, *1*, *f*, *ff energico*

Staff 6: *1*, *p*, *f*

Staff 7: *sempre f*

Staff 8: *Pfte.*, *1*, *2*, *p*

Staff 9: *mf*, *p*, *sf*

Staff 10: *cresc.*, *f cresc.*, *ff*

Staff 11: *mf*, *f*, *ff*

Staff 12: *mf*, *f*, *ff*

## Violino II.

## II.

Allegro energico.

*f* *p dolce* *f* *p* *cresc.* *f sf* *pp* *poco cresc* *dolce marcato* *cresc* *f* *cresc* *ff* *p* *f* *sf* *ff* *p* *dolce* *un poco cresc.* *p cresc.* *f* *p dolciss.* *mf* *sf* *cresc.* *sf*

**Fine. Trio. 1**

**D. S. al Fine.**



# Violino II.

5

## III.

Andante.

*p dolce*

*dim.* *p*

*cresc.* *f* *ff*

*dim.* *p*

*cresc.* *dim.* *f*

*pp* *poco string. e cresc. poco a poco*

*f* *a tempo.* *mf*

*p*

Pfte. Viol. I. *p*

*dim.* *pp*

## Violino II.

## IV.

Allegro vivace.

fp 1 fp 1 fp

2 cresc. f 3 p

cresc. f

1 f sf 2

3 2 pizz. arco. 3 2 pizz. arco. p p

mf f 1

ff 5 poco rit.

p 5 mf ma dolce

4

pp 1 p

f 1 f p



# Violino II.

7

Violino II. musical score page 7. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff has a dynamic marking of *fp* (fortissimo piano) and a crescendo marking *cresc.*. The second staff has a dynamic marking of *p* (piano) and a crescendo marking *cresc.*. The third staff has a dynamic marking of *f* (forte) and a first ending bracket marked *1*. The fourth staff has a dynamic marking of *sf* (sforzando) and a second ending bracket marked *2*. The fifth staff has a dynamic marking of *p* (piano) and a third ending bracket marked *3*. The sixth staff has a dynamic marking of *f* (forte) and a crescendo marking *cresc.*. The seventh staff has a dynamic marking of *f marc. energico* (forte marcato energico). The eighth staff has a dynamic marking of *p* (piano) and a *dolce* (dolce) marking. The ninth staff has a dynamic marking of *pp* (pianissimo) and a *dolce* marking. The tenth staff has a dynamic marking of *p* (piano) and a *dolce* marking. The eleventh staff has a dynamic marking of *p* (piano) and a *dolce* marking. The score includes various musical notations such as slurs, ties, and accidentals.

## Violino II.

*sempre p* *tr* *1* *tr* *1* *tr* *5* *cresc.*  
*poco a poco* *f* *tr*  
*f* *ff*  
*tr* *1* *1* *1* *sempre ff*  
 Viol. I. *1* *2* *3* *p*  
*4* *p* *1* *p* *mf*  
*1* *p* *1* *mf*  
*f* *ff* *6* *a tempo.* *8* *p*  
*più f*  
*f* *cresc.*  
*ff* *Animato assai.*  
*ff*









Brambach, Pilot for Hanover  
p. 5.





# SEXTETT.

## Viola I.

### I.

*Allegro appassionato.*

Pfte. C. Jos. Brambach, Op. 5.

*p* *cresc.* *p* *cresc.* *ff* *p* *mf* *ma dolce* *cresc.* *ff* *f* *fp* *cresc.* *p* *dolce* *cresc.* *f* *a tempo.* *poco rit.* *ff* *p dolce* *cresc.* *ff* *ff* *p* *espress.* *f* *f* *p* *cresc.* *f*

*p* *cresc.*

## Viola I.

*ff energico* *più marcato*  
*p dolce* *f*  
*p* *fp*  
*f* *Pfte.* *mf*  
*Pfte.* *f*  
*p dolce*  
*mf* *sf* *p dim.* *p marcato*  
*p dolce* *marcato*  
*dolce* *marcato*  
*marcato* *pp* *poco ten.*  
*molto cresc. f* *cresc.* *ff*  
*p*  
*mf* *cresc.* *f* *p*



# Viola I.

3

The musical score for Viola I, page 3, is written in 3/4 time and features a variety of musical notations and performance instructions. The key signature is one flat (B-flat). The score is organized into 12 staves, with measures grouped by bar lines. Dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. Performance instructions include *cresc.*, *ff*, *poco rit.*, *a tempo.*, *p dolce*, *sempre f*, *Pfte.* (Pizzicato), *poco cresc.*, *f. cresc.*, and *sf*. Articulations such as accents, slurs, and phrasing slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final measure containing a whole note chord.

## Viola I.

## II.

Allegro energico.

Musical score for Viola I, II, in 3/4 time, Allegro energico. The score consists of 14 staves of music. It begins with a key signature of two flats and a 3/4 time signature. The first staff has a forte (*f*) dynamic and a first ending bracket. The second staff has a piano (*p*) dynamic. The third staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



# Viola I. III.

5

Andante.

1 2 3 4 5 6

*p dolce*

7 8

*dim.*

*p*

*cresc. f ff*

*dim. p*

*espress. cresc. f*

*dim. f*

*poco string. e cresc. poco a poco*

*a tempo. f*

*p*

Pfte.

Viol. I. *p*

*dim. pp*

# Viola I.

## IV.

Allegro vivace.

1 *f p* 1 *f p* 1 *f p* 2

*cresc.* *f* *pizz.* *p* 1 *arco.* *cresc.*

*f* *f*

1 1 2 *sf* *p dolce*

1 *pizz.* *arco.* 1 *pizz.* *arco.*

*mf* *f*

1 *ff* *poco rit.* 5 *p*

5 *mf ma dolce*

8 *pp* *mf*

*marcato* *f* *mf marcato*

*f* *marcato* *cresc.*



# Viola I.

7

*ff* *pizz.* *p*

*1* *arco.* *cresc.* *f*

*1* *f* *1* *1* *2* *f*

*1* *pizz.* *arco.* *p*

*1* *pizz.* *arco.* *f marcato energico*

*f* *cresc.*

*1* *p*

*dolce* *pp* *p* *pp*

*mf* *p* *mf*

*2* *3* *3* *p* *pp* *pp*

*tr* *3* *sempre pp*

## Viola I.

*cresc. poco a poco* pizz. 1 arco.

*f* *ff* *tr* *tr*

*sempre ff* Viol. I. 1 *p*

*p* *mf marcato*

*ff*

6 a tempo. rit. *pp legg.*

2 pizz. 1 arco. *mf* 1

*più f* *f*

*ff* Animato assai.









8-10 Oct 18  
Brambach. Fegdet for Kinaoforta  
op 5.

2.10.18  
2.10.18





# SEXTETT.

1

## Viola II.

### I.

C. Jos. Brambach, Op. 5.

Allegro appassionato.

*p*

*Pfte.*

*p*

*Pfte.*

*p*

*cresc.*

*poco ten.*

*ff*

*p*

*cresc.*

*ff*

*f*

*fp*

*cresc.*

*p dolce*

*cresc.*

*f*

*poco rit.*

*3*

*3*

*a tempo.*

*ff*

*1*

*p dolce*

*cresc.*

*ff*

*ff*

*p dolce*

*f*

*p*

*f*

*fp*

*cresc.*

*1*

## Viola II.

The musical score for Viola II consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *ff* (fortissimo), *più marcato* (more marked).

**Staff 2:** *p* (piano), *f* (forte).

**Staff 3:** *p* (piano).

**Staff 4:** *fp* (fortissimo piano), *ff* (fortissimo).

**Staff 5:** *Pfte.* (Pizzicato), *p* (piano), *f* (forte).

**Staff 6:** *f* (forte).

**Staff 7:** *p dolce* (piano dolce), *mf* (mezzo-forte), *sf* (sforzando).

**Staff 8:** *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato).

**Staff 9:** *arco.* (arco), *pizz.* (pizzicato), *arco.* (arco).

**Staff 10:** *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo), *cresc. molto f* (crescendo molto forte).

**Staff 11:** *cresc.* (crescendo), *ff* (fortissimo), *poco ten.* (poco tenuto), *mf* (mezzo-forte).

**Staff 12:** *cresc.* (crescendo), *f* (forte).



# Viola II.

3

*p* *dolce* *cresc.*

*f* *ff* *poco rit.* *ff* *a tempo.*

*p* *cresc.* *ff* *ff*

*p dolce* *f* *p* *f*

*cresc.*

*ff energico* *p*

*f* *sempre f*

*Pfte.*

*1* *2* *8* *sf* *p*

*cresc.* *f cresc.* *ff*

## Viola II.

## II.

Allegro energico.

The musical score for Viola II consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro energico." The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *poco cresc.* (poco crescendo), *arco.* (arco), *pizz.* (pizzicato), *dolce* (dolce), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like "Fine." and "Trio." with a key change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4. The score is marked with first and second endings (1 and 2) and includes a section marked "D.S. al Fine." at the end.



# Viola II. III.

5

Andante.

1 2 3 4

*p dolce*

5 6 7 8

*dim. p*

*cresc.*

*sf ff*

*dim. p*

*cresc. f*

*dim. f pp*

*poco string. e cresc. poco a poco*

*a tempo. f mf*

*Pfte. Viol. I. p*

*p dim. pp*

## Viola II.

## IV.

Allegro vivace.

*f p f p f p*

*cresc. p cresc.*

*f*

*1 1 1 2 3*

*f p*

*pizz. arco. 3 pizz. arco. 2 pizz.*

*2 arco.*

*mf f ff*

*poco rit. 5 8*

*p*

*mf ma dolce*

*5 1*

*pp p*

*1*

*f p*

*1*

*f fp p cresc.*



# Viola II.

7

*ff* *p* *cresc.* *f* *sf* *pizz.* *arco.* *f marcato energico* *p dolce* *p* *p* *dolce* *pp* *sempre pp*

1 2 3 1 2 3 4 7

## Viola II.

*mf* *f* *ff* *p* *p* *p* *mf* *f* *ff* *rit.* *a tempo.* *pizz.* *arco.* *più f* *f* *cresc.* *ff* *Animato assai.*

1 3 1 1 5 1 1 1 6 8 3

Viol. I.









Wambach. Ticket for Hancock,  
Apr 5

Victorville





# SEXTETT.

## Violoncello.

### I.

C. Jos. Brambach, Op. 5.

*Allegro appassionato.*

Pianof.

*p*

*Pfte.*

*p*

*cresc.*

*f*

*poco ten.*

*p*

*1*

*cresc.*

*ff*

*f*

*fp*

*1*

*p*

*f*

*3*

*3*

*poco rit.*

*a tempo.*

*1*

*ff*

*p*

*cresc.*

*ff*

*1*

*ff*

*p dolce*

*f*

*1*

## Violoncello.

Musical score for Violoncello, 11 staves. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p*, *cresc.*  
 Staff 2: *f*, *ff energico*  
 Staff 3: *più marcato*, *p*  
 Staff 4: *f*, *p*  
 Staff 5: *fp*, *f*  
 Staff 6: *Pfte.*, *p*, *f*, *Pfte.*  
 Staff 7: *f*, *p dolce*  
 Staff 8: *mf*, *sf*  
 Staff 9: *pizz.*, *6*, *pizz.*, *6*, *pizz.*, *2*, *pizz.*  
 Staff 10: *arco*, *pp*, *cresc. molto*, *f*  
 Staff 11: *cresc.*, *ff*, *poco ten.*, *mf*  
 Staff 12: *cresc.*, *f*



# Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p* (piano), *f* (forte), *f* (forte).

**Staff 2:** *ff* (fortissimo), *poco rit.* (poco ritardando), *a tempo.* (al tempo), *ff* (fortissimo).

**Staff 3:** *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo).

**Staff 4:** *p* (piano), *f* (forte), *f* (forte).

**Staff 5:** *p* (piano), *cresc.* (crescendo), *f* (forte).

**Staff 6:** *ff energico* (fortissimo energico), *p dolce* (piano dolce).

**Staff 7:** *f* (forte), *sempre f* (sempre forte).

**Staff 8:** *Pfte.* (Pizzicato), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

**Staff 9:** *f cresc.* (forte crescendo), *ff* (fortissimo).

**Staff 10:** *f* (forte), *f* (forte).

**Staff 11:** *f* (forte), *f* (forte).

## Violoncello.

## II.

Allegro energico.

*f* *cresc.* *p* *cresc.* *p legg.* *cresc.* *cresc.* *f cresc.* *ff* *f* *sf* *ff*  
 Fine. Trio. *p* *dolce* *un poco cresc. p* *cresc.* *f* *pizz.* *8* *arco.* *mf*  
*cresc.* *sf* *f*



## Violoncello.

## III.

Andante.

1 2

*p*

*dim.* *p*

*cresc.* *f* *ff*

*dim.* *p dolce*

*cresc.* *f espress.*

*dim.* *f*

*poco string. e cresc. poco a poco*

*pp*

*a tempo.*

*f* *f cantabile*

*Pfte.*

*Viol. I.*

*p*

*dim.* *pp*

## Violoncello.

## IV.

Allegro vivace.

fp 1 1 fp fp

cresc. 4 pizz. p 1 arco. cresc.

5 1 2 pizz. f

arco. p 2 pizz. arco. mf

f ff

dim. poco rit. 6 8 p dolce

8 pp mf marcato f mf

f p fp

cresc. ff 4

pizz. p 1 arco. cresc. f



# Violoncello .

7

Violoncello musical score page 7. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p dolce*, *f*, *sf*, *f marcato energico*, *pp*, *p*, *sempre pp*, *f*, *ff*, *sempre ff*.
- Performance instructions:** *pizz.* (pizzicato), *arco.* (arco).
- Trills:** Indicated by *tr* and numbered 1 through 12.
- Rehearsal marks:** Numbered 1 through 5.
- Viol. I.:** Violin I part indicated at the bottom right.



**Violoncello.**

This page contains ten staves of musical notation for a bassoon part. The notation is written in bass clef and includes various dynamics and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a slur over the first four measures and a fermata over the fifth measure.
- Staff 2:** Includes a measure rest for 8 measures, followed by a *p* dynamic. A slur covers the last four measures, with a *p* dynamic marking above the first measure of the slur.
- Staff 3:** Features a measure rest for 1 measure, followed by a *p* dynamic. A slur covers the last four measures, with a *mf* (mezzo-forte) dynamic marking above the first measure of the slur.
- Staff 4:** Includes a measure rest for 1 measure, followed by a *f* (forte) dynamic. A slur covers the last four measures, with a *ff* (fortissimo) dynamic marking above the first measure of the slur.
- Staff 5:** Includes a measure rest for 6 measures, followed by a *rit.* (ritardando) marking. The tempo changes to *a tempo.* The staff ends with a *p legg.* (piano, leggiero) marking.
- Staff 6:** Continues the *a tempo.* section. The staff ends with a *p* dynamic marking.
- Staff 7:** Includes a measure rest for 1 measure, followed by a *p* dynamic. A slur covers the last four measures, with a *più f* (più forte) dynamic marking above the first measure of the slur.
- Staff 8:** Includes a measure rest for 1 measure, followed by a *f* dynamic. A slur covers the last four measures, with a *f* dynamic marking above the first measure of the slur.
- Staff 9:** Starts with a *ff* dynamic. The staff ends with a *ff* dynamic marking.
- Staff 10:** Starts with a *ff* dynamic. The staff ends with a *ff* dynamic marking.







